

ASLC more democratic?

Ricci resigns; election policy changes

by Beth Maier

When the recommendation ballot was brought before the Executive Committee on September 24th, it was accepted. When asked what his impression of the recommendation ballot was, George Andrews, ASLC president, said, "It is important to know that we are basing the recommendation ballot on precedent."

Mr. Andrews further stated that Section VI of the Appointments Committee procedure supports the recommendation ballot. The procedure states, "Three represen-

tatives are not selected by the Appointments Committee until the constituencies involved elect these students; these representatives are the Commuter Affairs Representative, the Residential Affairs Representative, and the Minority Affairs Representative." Mr. Andrews added, "By using this precedent we are working within the framework of the system."

Mr. Jordan stated that plans are underway to initiate the sophomore ballot. He added, "The next Administrative Council meeting on Octo-

ber seventh plans to make a proposal to the ASLC to incorporate the recommendation ballot into the constitution." In so doing, should a future resignation situation arise, a standard will be available and hopefully chaos will be avoided.

Loyola's student government, the Associated Students of Loyola College (ASLC) and the Board of Student Election Supervisors (BOSES) have been thrown into a turmoil over the intended resignation of sophomore representative Tony Ricci. While Mr. Ricci's

resignation has yet to be official, the question of whether the present system of representative replacement is the most democratic has been raised.

Mr. Ricci stated that the ASLC is aware of his intention to vacate his position as sophomore class representative. He said, "I informed Doreen Desmarais (sophomore class president) and Tim Madey (sophomore class representative) first on September seventh. I then told George Andrews (ASLC president) on the ninth. . . They know I have more or less resigned but still have to make it official in writing." Mr. Ricci said his reasons for resigning were personal in nature and refused to elaborate further.

According to Joseph (Joe) Jordan, election commissioner of BOSES, when the Executive Committee met on September 16th, the current method of replacing Mr. Ricci was evaluated and found to be deficient. The constitution of the ASLC states in Article XI Section III that, "should any other vacancy occur in any other elected office in the Administrative Council. . . that position shall be filled by the Appointments Committee, subject to the approval of the appropriate constituency by referendum." Mr.

Jordan said, "In the strictest sense the Appointments Committee may select anyone they please to replace Tony and the Sophomore class approves it by referendum. The Executive Committee and BOSES felt that the sophomore class should have more say in who they want as their representative. We wanted an election of some sort. . . We felt the present system could be more equitable."

When BOSES met on September 22nd, a compromise was reached. Mr. Jordan said, "According to the constitution, we could not have an election per say. Mike Fitzsimmons (Assistant to the president on Executive Committee) and I decided on an alternative. It is called a recommendation ballot." According to Mr. Jordan, to get on the ballot a sophomore needs ten signatures. Once the ballot has been drawn up, the sophomore class votes for the candidate of their choice. The person delegated by the class is then brought before the Appointments Committee for approval. Mr. Jordan said, "This way the sophomore class appoints their representative and it's constitutional. . . The Appointments Committee still has the chance to override their choice, but most likely they will abide by it."

High goal set for Blood Drive

by Cathy Bowers

The annual fall Bloodmobile program will be held Tuesday, Oct. 6, from 8:30 a.m. to 2:30 p.m. in Jenkins Forum.

According to Sr. Helen Christensen, coordinator of the blood drive, this year's goal is 225 donors, but she is aiming for 300.

By reaching this goal, all Loyola students, faculty, staff, and their family members will be covered if they should

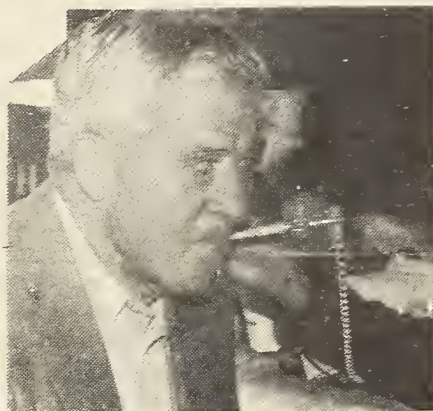
ever need blood.

"Loyola has always reached the goal," said Sr. Helen.

Sr. Helen also stressed that everyone who pre-registered to give blood should check the list of posted times to see what time they are scheduled to give.

Anyone, including students, faculty and staff, who wishes to give blood but did not pre-register, can stop by Jenkins Forum anytime during the blood drive.

For information contact Sr. Helen Christensen, extension 276.



Fr. Sellinger is always one of the first to donate during Loyola's blood donor programs.

Honors program to lure bright Maryland students

by Kathy Keeney

The College Council commissioned a special committee composed of seventeen faculty and students to study whether or not there should be a general academic honors program at Loyola College. The ad hoc Committee on Honors, chaired by John Breihan, assistant professor of history, is examining the merits of such a system.

Loyola's new interest in an honors program can be attributed to many factors. One reason is the fact that Loyola is getting more scholarship money. The state of Maryland has set up a special scholarship fund to keep its high-caliber college-bound students from venturing outside of the state, a condition commonly referred to as the "brain drain". In addition, there is the Henry Knott Scholarship fund which gives full scholarships to students of high academic promise from the Baltimore area.

Much of the discussion about the honors program centers around catering to the types of students who would

be attracted to Loyola because of the increased scholarship funds. The committee is concerned about their needs.

Some aspects of an honors system that would be attractive to an incoming freshman would include: smaller core classes, closer relationships with teachers, and more extra-curricular and social activities.

In return for these services meant to benefit the student, the college would also benefit. These high-quality students would enhance the prestige of the school in the eyes of the public.

This fall, Mr. Breihan and Mrs. Barbara Mallonee, assistant professor of the Writing Program, are teaching an experimental course to "honors" freshmen. This course combines effective writing and history (two core courses), and consists primarily of students on academic scholarships.

"While the course is just a pilot program," commented Mr. Breihan, "other teachers are keeping an eye on the results of the freshman honors class." Two such teachers are

Mr. Timothy Stapleton, assistant professor of philosophy and Mrs. Marjorie Murphy, assistant professor of history. Both teach sophomore year core courses.

Although a pilot academic honors program is already in effect, the actual concept is still very much in the consideration stage. And as Mr. Breihan said, "two years of

discussion as standard for matters of this type."

In addition to its chairman, Mr. Breihan, the committee includes eleven faculty members and five student representatives. The faculty include: Mrs. Carol N. Abromaitis (English), Mr. James J. Buckley (Theology), Mr. Gregory Helweg (Psychology), Mr. Walter Holman (Business), Mr.

John Jordan (Economics), Mr. Phillip McCaffrey (English), Dean McGuire, Fr. James Salmon (Theology), Mrs. Mallonee, Mrs. Murphy and Mr. Stapleton.

Students include: Mr. Patrick Martyn, Mr. William O'Brien, Ms. Sylvia Polonski, Mr. Vincent Simoncini and Ms. Margaret Tierney.

Fr. Sellinger to attend Brazilian conference

by Andree Catalfamo

Father Joseph Sellinger, S.J., President of Loyola College, will be one of five American educators to represent the Council for the Advancement and Support of Education (CASE) at a conference in Brasilia, Brazil. The conference, sponsored by the Association of Brazilian University Presidents, will be held from October 20-22.

CASE, an organization dedicated to improving the image of higher education, chose Father Sellinger to participate in the Brazilian program "because of his position as the president of a major urban college" according to Phyllis Dietz, Public Relations coordinator here at Loyola. She added that "since Father is the head of a private Catholic college and Brazil is largely a Catholic country, he should

be able to communicate well with the Brazilian educators. Father brings a breadth of educational experience to the team."

Father Sellinger will speak on two topics during the convention. The first, "Relating the College to the Community," will concern "public relations not only with those people living directly around the College, but with alumni, cont. on pg. 3

News Briefs

Senior portraits

Senior yearbook portraits will be taken on October 12, 13, and 14. Sign up sheets will be posted at the yearbook office from Oct. 5 through Oct. 9. Sign up early!

Not just any night

There will be only one showing of this week's movie, "West Side Story," on Sunday, Oct. 4 in Jenkins Forum. The movie will begin at 7:00 p.m. I.D.'s must be presented!!

WLCR pictures

Yearbook photos will be taken for WLCR on Tuesday, October 6 at 11:15 in the station. Please be prompt!!

Business society pix

Loyola Business Society yearbook pictures will be taken on Thursday, October 15 at 11:15 in Beatty 234. All members must attend. Proper dress preferred.

Young Democrats

There will be a meeting of the Young Democrats on Oct. 6 at 11:15, Cohn Hall, Rm. 6.

Wet and dry

There will be a Sailing Club meeting on Tuesday, Oct. 6 at 11:20 in Donnelly 204. The Red Cross dry school will be that evening at 7:00 p.m. in Donnelly.

Petition drive

On Monday, Oct. 5, and Tuesday, Oct. 6, the Loyola College Republican Club will be sponsoring a petition drive for the Polish Solidarity. Also at this time, voter registration will be available for those who are interested.

Both of these events will take place in the lobby of the Student Center around lunchtime.

Yom Kippur

Yom Kippur evening services will be held on Wednesday, Oct. 7 at 8:15 p.m. and Thursday, Oct. 8 at 10:30 a.m. at Goucher College. Services are for college students and armed service personnel only. Sponsored by the Baltimore Council of Temple Brotherhoods.

Nothing better to do?

The Loyola/Notre Dame Library will be open until 10 p.m. on Friday evenings beginning October 2, 1981.

Textbooks

The bookstore encourages all students and faculty to buy fall textbooks now. Unsold books will be returned to publishers beginning October 15.

Candidate forum

There will be a candidate forum on Thursday, October 8 during activity period for the Freshman elections on the second floor of the Student Center. All are invited—especially freshmen.

Brief News

Loyola to sponsor intellectual discussions

The Baltimore community is invited to attend a series of free "Tuesday Morning Discussions" sponsored by Loyola College this October. The discussions will take place in the undercroft of the Cathedral of Mary Our Queen, North Charles street, October 13, 20, and 27, at 10:30 a.m. each day.

Colonel Levin Gale Shreve will lead the October 13 discussion "Our Allies in French in the War of American Independence."

On October 20, select members of the Baltimore Symphony Orchestra will present an hour-long recital. Participants will have the opportunity to discuss the various sections of the orchestra and how they come together in unity.

"Rediscovering China" will be the topic of the October 27 discussion led by Becky Tung-Hsiek, a professor of Chinese.

For more information on the discussions call the college weekdays at (301) 323-1010, ext. 375.

Trapezoid at Dame

The musical group Trapezoid will be appearing in concert at the College of Notre Dame of Maryland on Wednesday, October 7, at 8:00 p.m. in LeClerc Hall.

Based in the mountains of West Virginia, the group combines strong vocal blend with a variety of acoustical instruments. Trapezoid draws from the framework and texture of older music to create a contemporary sound that includes traditional American fiddle tunes, Irish airs, jazzy swing and blues, folk music, as well as their own compositions. Their re-

cently-released third record album is then and Now.

Trapezoid consists of four members whose classical musical training influences their composition and performances. Paul Reisler plays guitar and hammered dulcimer; Lorraine Duisit provides vocals and plays the mandola and bowed psaltery; Ralph Gordon plays the bass and cello, and Freyda Epstein performs vocals and plays the fiddle.

Tickets for the concert are \$4.00, \$3.00 for students and senior citizens. For more information, call 435-0100, ext. 330 or 305.

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Big step ahead for student government

First ASLC weekend conference a success

by Faith Finamore

Just two weeks after his election as ASLC President in 1980, George Andrews initiated the first ASLC Weekend Leadership Conference. The one-day workshop was held on the second level of the Student Center cafeteria with Fr. Lou and Dr. Kathleen Yorkis planning and running the sessions.

A little over a year and a half later, the one-day leadership conference grew into a weekend event held at the Blue Ridge Summit Retreat House in the Blue Ridge Mountains of Pennsylvania.

"We felt there was something wrong with the normal administrative council meetings," said Mr. Andrews, "and we had a vision of something bigger and better."

The "vision" gradually became reality last weekend as about seventy students and members of faculty and administration spent three days discussing, listening, and planning.

Fr. Lou and Dr. Yorkis assumed "facilitator" positions as students planned and led the discussion periods. Student planning also included arranging for meals, transportation, and lodging.

The planning committee consisted of Fr. Lou, Dr. Yorkis, Mr. Andrews, Sue Godbehere, Bill Burke, Mike Avia, Vanessa Pappas, and Tim Murphy. "Listening was our first step," said Fr. Lou. "We needed to listen to the student organizers and focus upon their perspectives."

Topics of discussion were decided to be communications, public speaking, the evaluation process, and the review of the new ASLC manual. Further, discussion leaders were assigned: Miss Godbehere and Kathy Bisignani, Director of Evaluations to the evaluation process; Bill Burke to public speaking; Mr. Andrews to the ASLC manual and role descriptions. "The most unique aspect of the weekend was that the students took care of planning and executing the weekend," said Mr. Andrews. Dr. Yorkis adds, "The planning that was done for the weekend was a form of skill building in addition to those skills stressed in seminar session."

Two other administrators joined the students. Kent Workman, the Assistant Director for Student Center and Resident Life and Jim Fitzsimmons, Director of Resident Life, accepted the invitation to the Administration to



The Greyhound/Adam Block

ASLC President George Andrews: "The Conference was very beneficial."

attend the conference.

"I came as a participant/observer to learn about the structure and system of student government. Getting to know the student leaders helps me to respond better to the needs of resident students," said Mr. Fitzsimmons. "The Conference was especially important because as a newcomer, it afforded me the opportunity to meet more students and see them in new roles." Mr. Workman saw the Conference as "the oppor-

tunity to get to know the student leaders on a different level. I hoped to reach an understanding of our common concerns and goals."

"Basically our goal was to improve leadership skills," said Dr. Yorkis. In addition, Fr. Lou's hope was to "somehow help to facilitate the students in obtaining greater clarity in understanding the structure and function of ASLC." Mr. Andrews focused upon the members "developing the concept of planning. The ASLC manual is designed to show the importance of planning." One participant revealed: "I hoped to get to know my fellow members in ASLC. Then I think I will be able to implement the skills and exercises we did during our sessions."

After the Sunday liturgy, students and administrators entered an evaluation session. Although both strengths and weaknesses were recorded, the positive feedback outweighed the critical remarks.

"We did a good job in trying to present certain elements as the structure and function of ASLC," said Fr. Lou. "My expectations were met," adds Mr. Fitzsimmons, "I met many new students and was able to get a good feeling for the structure and

system of student government." Mr. Andrews believed "The Conference was very beneficial. My expectations were met on a very practical level: enough students participated in the Conference as the first step before addressing specific department needs."

"Although the weekend was a success, this is not the end of the process. There exists a continuing need to improve leadership skills, especially as ASLC's membership changes each year," Fr. Lou agrees. "The Conference is not the end-all, be-all. It is just the catalyst for people to do more, to take the communication skills they have learned back to their group meetings."

Mr. Andrews sums up the first student planned, student executed weekend conference: "The most important aspect of the conference is that it shows progress. We are one step further towards better internal organization in student government. We hope to have a high quality weekend every year, perhaps including other colleges in the future. Eventually, we will become more able to address more specific needs of our organization."

Loyola hosts math lecture series

by Jeannie Lohnes

Loyola College's Mathematic Department has invited area high schools to participate in its, "Brief Journeys Into Mathematics" lecture series. The series will be held on four Saturday mornings -- Oc-

tober 3rd & 10th and November 14th & 21st. Each lecture, a 45-minute talk will be given by a different member of the Loyola College Mathematics faculty.

In 1977, Loyola College had staged a similar series, in cooperation with the Maryland Council of Teachers of Mathematics. Because the response was so positive, Loyola's Mathematics Department decided to repeat the program as a public service. The series is designed especially for the anxious college-bound students interested in a mathematical career.

Sister Helen Christensen, RSM, a member of Loyola's Mathematics Department and coordinator of the lecture series, said the purpose of the lectures is, "... to challenge high school students who want something beyond what their curriculum offers."

Speakers from Loyola's Mathematic Department include, Dr. George Mackiw, Dr.

John Hennessey, Dr. Richard McCoart, and Dr. William Reddy.

Dr. Mackiw will speak on October 3rd about, "Solved and Unsolved Problems in Number Theory." This topic concerns understanding problems about numbers that have baffled mathematicians for centuries.

October 10th's lecture, "Foxes, Rabbits, and Mathe-

A challenge for high school students

matics" given by Dr. Hennessey will be a general discussion of mathematical models in the social, life and management sciences, and a detailed example of a population model.

Dr. McCoart will hold the third lecture, "Mathematical Games" on November 14th. It will look at mathematical strategies of certain match games; how to play them, how to win.

The final lecture, "The

Theory of Gambling" on November 21st will be ran by Dr. Reddy. Students will learn various strategies and probabilities associated with such games of chance as poker, keno, and blackjack.

Admission to the lecture series, "Brief Journeys Into Mathematics" is free and no advance registration is necessary. A certificate of participation will be awarded to high school students who participate in all four sessions.

SELLINGER TO GO
TO BRAZIL

cont. from pg. 1

businesses and the community in general," said Father Sellinger. In the second speech, entitled "Working with Volunteers and Benefactors in Fund Raising," Father will discuss the various fund raising tactics used by Loyola and by the colleges in the United States.

When asked his feelings about the excursion, Father replied with a smile, "I'm looking forward to it! This will be my first trip to South America, and I'm very excited about it."

Other educators who are participating in the Brazilian conference include Dr. James Fisher, former president of Towson State University and current chairman of CASE, Ms. Collette Seiple, assistant chairman of the University of California at Santa Cruz, and John Kuhnle, coordinator of the Brazilian program for CASE.

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Service Fair offers vast opportunities

by Jeannie Lohnes

Reach Outside your World!" was the theme for the 1981 Volunteer Services Fair held September 29th from 11 until 1 in the school's gym. The annual fair is sponsored by Loyola's Volunteer Services/Social outreach office.

"The Volunteer Services Fair familiarizes students with various community agencies, organizations and institutions who are looking for volunteers to help continue their much needed programs," said Sr. Mary Harper, RSM, coordinator of the Volunteer Services/Social Outreach project.

Twenty-two social service groups participated in the 1981 Volunteer Services Fair. They offered various forms of volunteer work, depending on the interests of the individual. Opportunities included: tutoring, counseling and hot-line assistance, recreational direction, working as a group leader, delivering meals to the elderly and a variety of other ways of serving the young, the elderly and the handicapped.

Among the 1981 Volunteer Services Fair participants were Baltimore City Jail Tutorial Program, Big Brothers and Big Sisters of Central Maryland, Northeastern YMCA, and the Sheppard and Enoch Pratt Hospital.

"We need volunteers to teach basic math and English

on Thursday evenings from 7 until 9 to City Jail inmates. Transportation is provided," said Gene Marshall, Assistant Dean and coordinator of the City Jail Program.

Mr. Marshall also stated that no commitment is made until after the first night. Those wishing to continue the program must commit themselves for a semester.

"Volunteers will serve as a tutor, a friend, and as a contact to the outside world," said Mr. Marshall.

Lisa B. Williams, Program Specialist for Big Brothers and Big Sisters of Central Maryland has been to the Volunteer Services Fair for the last three years. "The fair gives me an opportunity to make people aware of what we do," she said.

She continued, "We need volunteers to spend time every week with a child from a single parent home. We ask volunteers to commit themselves for a year."

"Northeastern YMCA needs lots of volunteers to build up our youth programs including basketball, indoor soccer, swimming, and arts and crafts," said Laurie C. LaLiberte, Program Coordinator.

Mrs. LaLiberte had received seven responses and hoped to obtain more. "We received good responses today. Northeastern YMCA is planning a four-week mini-session in January. Many students asked if that would fulfill a January term. I am definitely going to check into it. I hope it does!" she said.

Kathleen M. Hulie, Program

Coordinator for the Sheppard and Enoch Pratt Hospital said, "Volunteers are always needed, especially at the Sheppard and Enoch Pratt Hospital. Volunteers serve as medical assistants, tour guides, recreational leaders, and much more."

She continued, "Many students receive internships and obtain credit for their time."

Sr. Harper stated she was pleased with the Volunteer Service Fair's attendance and contribute it to better publicity.

Sr. Harper also stated that students can volunteer periodically either with one-time needs of the community or with the Social Outreach projects of her office. Signs announcing these needs are posted around campus.



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To boldly sing where no man has sung before

by Marcia McCombe

"The Evergreen Arts Alive Program is alive and well at Loyola this fall," said Mrs. Virginia Reinecke, chairman of Loyola's music department, with bubbling enthusiasm.

The Evergreen Arts Alive Program, a series of outdoor performances given chiefly by Loyola's students to highlight their talents, was the brain-child of Francis J. McGuire, Dean of Undergraduate Studies at Loyola. According to Mrs. Reinecke, Dean McGuire wanted to create a time when students could just enjoy themselves and enjoy being at Loyola.

On Tuesday October 6, 1981 the first of this concert series will be held in front of Maryland Hall (alternate site for bad weather: the upper level of the cafeteria in the Student Center), from 11:15 a.m. to 12:15 p.m. and will feature an acoustic folk group the Omicron Ceti Three.

The Omicron Ceti Three's music is best labeled "futuristic folk". The group, originally three members, now

grown to five, emerged out of *Star Trek* fandom, a cult-community of enthusiasts of the 1966 TV show and more recent feature length film, *Star Trek: The Motion Picture*.

Although the group's songs primarily express feeling of fans toward *Star Trek* and how the various *Star Trek* characters relate to one another, Martha Bonds, chief songwriter for the group, admitted she tries to create songs that have a general appeal as well. A Trekker (not Trekkie) since the 1970's, Mrs. Bonds elaborated on the *Star Trek* phenomenon.

Star Trek was a program which spoke to people in the 1960's who worried that our existence was in jeopardy. It indicated a hopeful future," she said.

First aired on September 6, 1966, the show ran for three years and seventy-nine episodes. This year *Star Trek* celebrates its fifteenth anniversary as a phenomenon. Currently the show is syndicated in 147 countries and *Star Trek* fan groups can be found world-wide.

According to Mrs. Bonds, the most important aspect of *Star Trek*

fandom is the creativity it inspires. "People do costumes, models, music, artwork, and write stories and poems either specifically based on a *Star Trek* character or loosely inspired. Many people who started writing in *Star Trek* fiction are now professional science fiction writers," she explained.

The Omicron Ceti Three, named after a planet in a *Star Trek* episode, performs a style of folk music coined "fилksong."

Mrs. Bonds explained: "A filksong can be either a humorous parody or a serious song which relates somehow to *Star Trek* science fiction, or the future. The term grew out of a typographical error in a song collection. The fans liked it and gave the term its present meaning.

An example of a professional filksong, "continued Mrs. Bonds, "is John Denver's "Calypso," written in honor of Jacques Cousteau's explorer ship of the same name."

The Omicron Ceti Three performs all original tunes and lyrics. In addition to Mrs. Bonds, the group includes her husband Rodney Bonds, a professional photographer, Russell Volker, a draftman, Marguerite Marasciulo, a teacher, and Marcia McCombe. Mrs. Bonds and Ms. McCombe sing vocals and play acoustic guitar while the other members contribute lead and vocal harmony.

The Arts Alive Concert is the group's first performance for a general, non *Star Trek* audience. The group usually performs at *Star Trek* or science fiction conventions held throughout the east coast and mid-west.



The Omicron Ceti Three will perform their "futuristic folk" music, not in Space but on the Evergreen Campus.

Sing along with the guys

by Karen Wilson

Faculty who attended the "Welcome" reception last Sunday evening were not only treated to an enjoyable evening at the Baltimore Aquarium. They were also able to enjoy the debut of Loyola College's newest singing group, the men's octet.

The idea of establishing a small performing ensemble at Loyola had been discussed, and unsuccessfully attempted, several times over the years. However, the arrival of Fr. Dennis Moran, at Loyola last year was the catalyst which led to the group's start.

Both Fr. Moran and Fr. Sellinger had been at Georgetown University, making them familiar with Georgetown's "basically Barbershop" octet, the well-known Chimes. Because of this, Fr. Moran and Fr. Sellinger became interested in seeing a familiar group formed at Loyola. Fr. Moran agreed to audition and direct the group.

Fr. Moran's experience with choirs (having sung in several and directed both the choir and octet at seminary) and theatre (his degree is in theatre, and musical comedies have been among the plays he's directed at various schools including Georgetown) amply qualified him for the position. It was left, then, to choose a group of qualified singers for the group.

Last semester's auditions yielded nine such students, so that the present "octet" is composed of John Yannone, Greg Bell, Scott Drew, Greg Tepe, Mike Cooper, Matt Bickley, Vince Simoncini, Barry Calogero, and Carl Aumann.

In order to establish an identity, the group will specialize in "close harmony" (i.e. Barbershop) music, which they'll perform a capella. However, says Fr. Moran, they are by no means closed to other types of music. Anything from sacred to folk to show tunes may be considered for their repertoire. This flexibility will allow the group to perform at diverse college and commu-

nity functions.

Just what performances may be in the offing? Parents' Weekend is the next occasion on the singing men's calendar, but, according to bass Matt Bickley, the group hopes to perform in the Rat sometime before then. Depending on how well the "old-fashioned" music is accepted by the students, this might become a regular feature.

The group practices once weekly, on the assumption that the singers are capable musicians who are able to learn their parts independently. They sing uncondacted, and, in fact, Fr. Moran sees his role as one which should diminish with time.

"I would like to see it both student run and directed," he said. "As it stands, the group will be a chartered student organization, with a student leader

At this time, John Yannone has been chosen to serve as the group's "president."

Fr. Moran would also like to see the octet become a Loyola tradition. "And when former singer return at Homecoming," he added, "they could join in and sing the Alma Mater with us. You know, once a "Loyola Chime" always a "Loyola Chime."

Although he referred to the group as the "Loyola Chimes", Fr. Moran stated that the octet is still officially nameless, and that they would actually welcome suggestions for a name of their own. The singers would also welcome a first tenor,

far from being fixed at eight or nine members, the group is still experimenting with sound. It is thought that annual auditions may yield anywhere from six to a dozen singers, a tenth singer might be a welcome addition now.

Finally, the ladies at Loyola who would like to establish a similar group should take heart. Fr. Moran has not ruled out the possibility of directing such a group. But, for the time being, students are encouraged to look for our newest group of "harmonizers" at college development and fund-raising events, where they'll be prominent participants.

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PATTI LABELLE FRIDAY, OCT. 16 8:00 P.M. ALL TICKETS \$13.00	TANYA TUCKER SATURDAY, OCT. 24 8:00 P.M. ALL TICKETS \$11.50
MILES DAVIS SATURDAY, OCT. 31 9:00 P.M. ALL TICKETS \$15.00	KINGS CRIMSON WEDNESDAY, NOV. 4 8:00 P.M. ALL TICKETS \$10.50 (TICKETS ON SALE MON., OCT. 5)
CRACK THE SKY WEDNESDAY, NOV. 25 8:00 P.M. THURS., NOV. 26 8:00 P.M. FRI., NOV. 27 8:00 P.M. ALL TICKETS \$10.50	WOW!

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(Painters Mill Star Theatre is located 4 miles above Beltway Exit 20, off Reisterstown Rd., turn left onto Painters Mill Road, then left on Music Fair Road.)

(No Refunds Or Exchanges).



It all started with a trip to the New England Aquarium in 1974. The man realized that an aquarium in Baltimore's Inner Harbor would have outstanding scientific, educational and economic potential. Upon returning home, the man went about trying to win support for his idea and, after seven years, the man's dream became a reality. The man, of course, is Baltimore's own William Donald Schaefer and the dream that became a reality is the National Aquarium in Baltimore. The Aquarium is now into its second month of operations and is succeeding beyond anyone's wildest dreams.

The idea of an Aquarium in Baltimore was first introduced to the public in 1975 at the City Fair. The issue was placed on the November 1976 ballot and it won approval. The Maryland Legislature approved a 7.5 million dollar bond sale and in the summer of 1978, ground was broken on Pier 3 for the Baltimore Aquarium.

Then, on November 2, 1979, with the help of Maryland's Charles McC. Mathias and Representative Barbra Mikulski, the aquarium underwent its first major change. By unanimous vote of the U.S. House and Senate the name of the aquarium was changed to the National Aquarium in Baltimore. Even though the aquarium receives no federal money, the name change made it equal to many of the other museums in and around Washington D.C., including the National Zoo.

When the Aquarium failed to open on time in July 1981, Mayor Schaefer fulfilled a promise he had made earlier and, along with his rubber duckie, jumped into the aquarium's seal pool. The event made newspapers around the world and helped make the aquarium the unprecedented success that it is today.

The Aquarium is unique in one respect because it is staffed by hundreds of volunteers. When the Aquarium first decided on volunteers, it expected to fill about 200 jobs, such as guides, divers, gift shop workers. It turned out that 1700 people

turned out for the 200 jobs and the Aquarium realized it was off on the right foot. With only their interest in the Aquarium to serve as incentive to show up for work, you wonder if volunteers would be dependable.

"We have been very, very pleased with our volunteers, both in attendance and how they work," said Jo Greenslet who works in the volunteer office. She said that the volunteers "keep things running very smoothly. We have had only praise for them." The group of 370 volunteers work with the full-time staff of 75 to keep the Aquarium moving along.

Attendance at the Aquarium was also a matter of doubt, but the one-hundred thousand who showed up on opening day and the long lines that followed soon put to rest these doubts. People from all over the country have visited the building and one woman reportedly came all the way from Denver just to visit it. Attendance figures for August have not been made official but it is estimated that 240,000 people toured the building. This is far above the Aquarium's estimates of 800,000 for the first year.

The first thing a visitor to the aquarium encounters is a series of floor to ceiling tubes filled with bubbling, blue water. The tubes serve to wet one's appetite (pun intended) to the watery world that he is about to encounter.

"Oh, I just love them. They're so adorable," said Mrs. Karen Johnston of Baltimore. She, her husband and their two small children were at the first major exhibit of the aquarium, the dolphin tray. The 260,000 gallon tray contains four Atlantic Bottlenosed Dolphins that, at that time, were being fed by one of the Aquarium's divers. When not eating, the dolphins, according to one of the guides stationed at the exhibit, enjoy splashing people with water and just generally making a mess of the carpet.

The next stop on the tour is one level up and is devoted to the aquarium's home state. The "Maryland-Mountains to the Sea" exhibit is actually four exhibits in one that show a geographic slice of the state. The Allegheny Pond shows one water in motion. Rain is constantly falling on a small waterfall in Western Maryland. The pond at the bottom of the falls is stocked with a fisherman's delight of bass, catfish and bluegill. In the vegetation surrounding the pond live frogs, turtles and salamanders.

The Tidal Marsh part of the exhibit shows life on the Eastern Shore's swamplands. Blue crabs, shrimp, oysters and clams live here in this sandy area. This is followed by the Assateague Beach tank, which shows life in the surf and the exhibit ends with a look at life in the waters several miles off the Maryland coast. This tank shows fish that people rarely see except on restau-

Take a tour through the (no swim

rant menus. Striped and sea bass, bluefish, spots and blackdrums slowly swim round in the dark, 5700 gallon tank.

Next stop is Level 4 which is a series of smaller tanks as opposed to the larger tanks that you have seen so far. While on the escalator, or travelator as the Aquarium prefers to call them, you are given a spectacular view of the dolphin tray, which is now two floors directly below you. The display that you encounter at the top of the travelator is the one that provoked the most response from people. The whole left-hand wall is covered with lighted graphics. They depict up close shots of what seems to be hundreds of types of marine creatures. In the several minutes that I was there, comments ranged from "That's downright disgusting!" to "I find it very interesting" to "I don't know. Maybe it's the yellow teeth, but for some reason that reminds me of my mother-in-law."

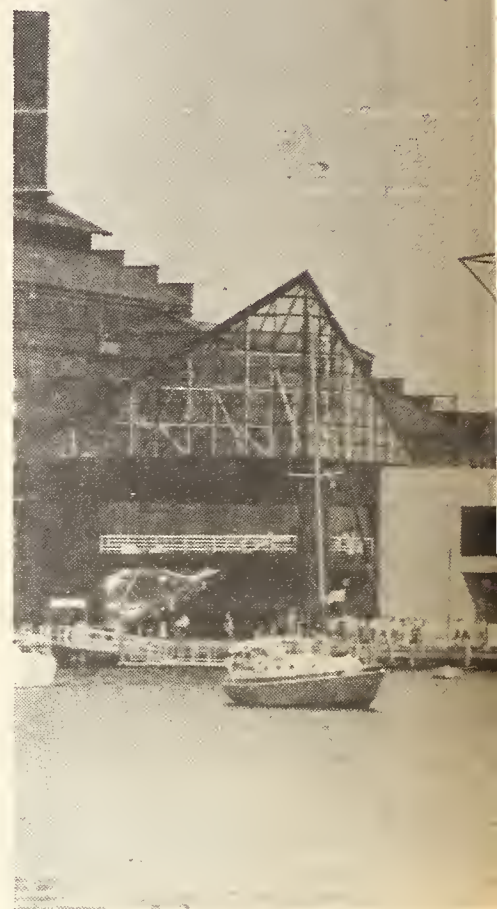
Once past the graphics, you encounter the first of 27 live exhibits that show how life adapts to different environments. The exhibit starts with schooling, moves on to feeding, moving, farming, growing and so on. By far, the most interesting part of the gallery is contained in the section entitled feeding. After patiently waiting is a group of about 25 people, I learned what was lurking in the eerily glowing tank. Hanging from the side was a giant Pacific octopus that reportedly measures 7½ feet from tip to tip. "Ugh, that's terrible," said one man about the octopus, but his opinion was immediately countered by a woman who said the reddish-brown creature was "graceful."

The octopus resembles a large prune sitting on eight legs and it seemed to both disgust and captivate people at the same time. Its arms moved slowly across the acrylic panel as the guide explained that there are a total of 1920 suction cups on an octopus. (Who counted them?)

People stayed at the tank for about ten minutes, which is unfortunate. It seems that the complaint heard most often is that there are back-ups at several of the exhibits. Many people seem to feel guides should keep people moving along but the Aquarium maintains that people should be allowed at their own pace.

Following the octopus, there are many more tanks that graphically show how animals adapt to their environment. Salmon and eels swim about their tank in an area devoted to migration while a series of tanks about colonizing feature an Australian lungfish and a gila monster that sits comfortably in his infra-red heated home.

The next level up, Level 5, contains a more colorful and exciting variety of life. The first exhibit contains what may be the strangest site in the whole building. If you arrive at the right time, it is possible to see a flock of birds fly by underwater. These evidently mixed up creatures are puffins and they inhabit the sheer cliffs usually found in Iceland. Puffins are poor fliers but

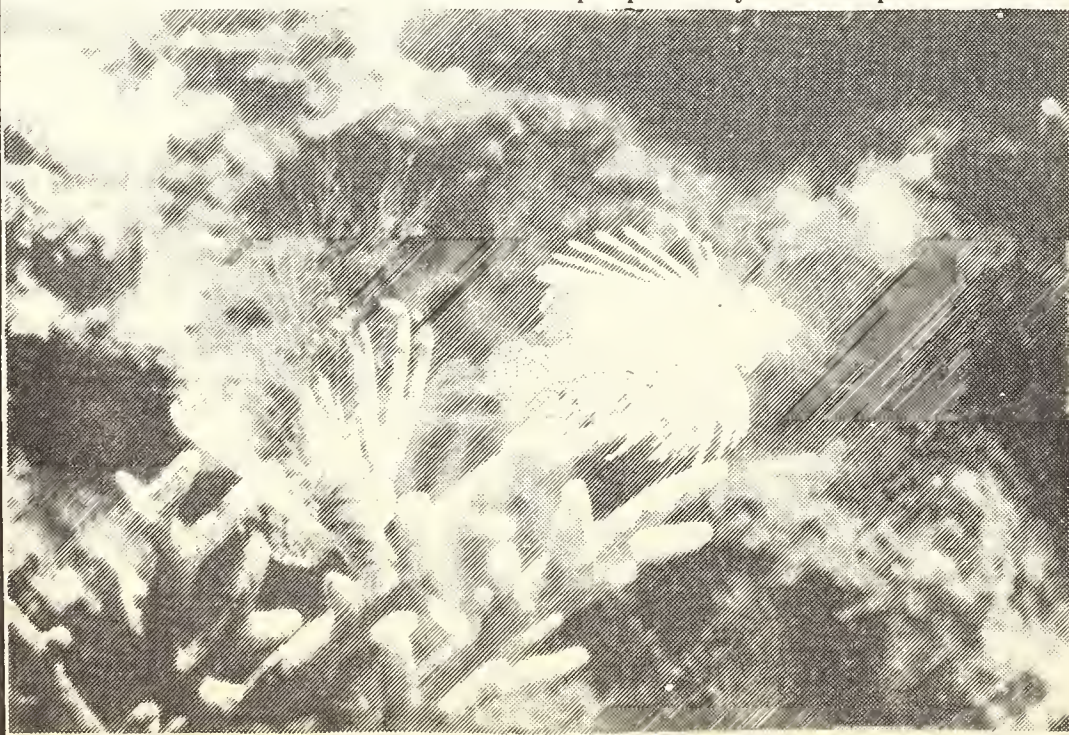


make up for it underwater where they swoop and dive as graceful as any bird. The small black and white birds are the mascots of the Aquarium and also the inspiration for the name of the gift shop, Puffing Place. Also found in the tank with the puffins are razorbills and murrelets which both look like the other one.

The next tank is in direct contrast to the kelp forest. Here, small fish dart about in the Pacific coral reef. On the panels surrounding the tank, it is explained that 200 fish of 50 different species inhabit this bright tank. Many of the names are familiar to home aquarists; angel fish, butterfly fish, and triggerfish are among the many that dart about in brilliant flashes of color.

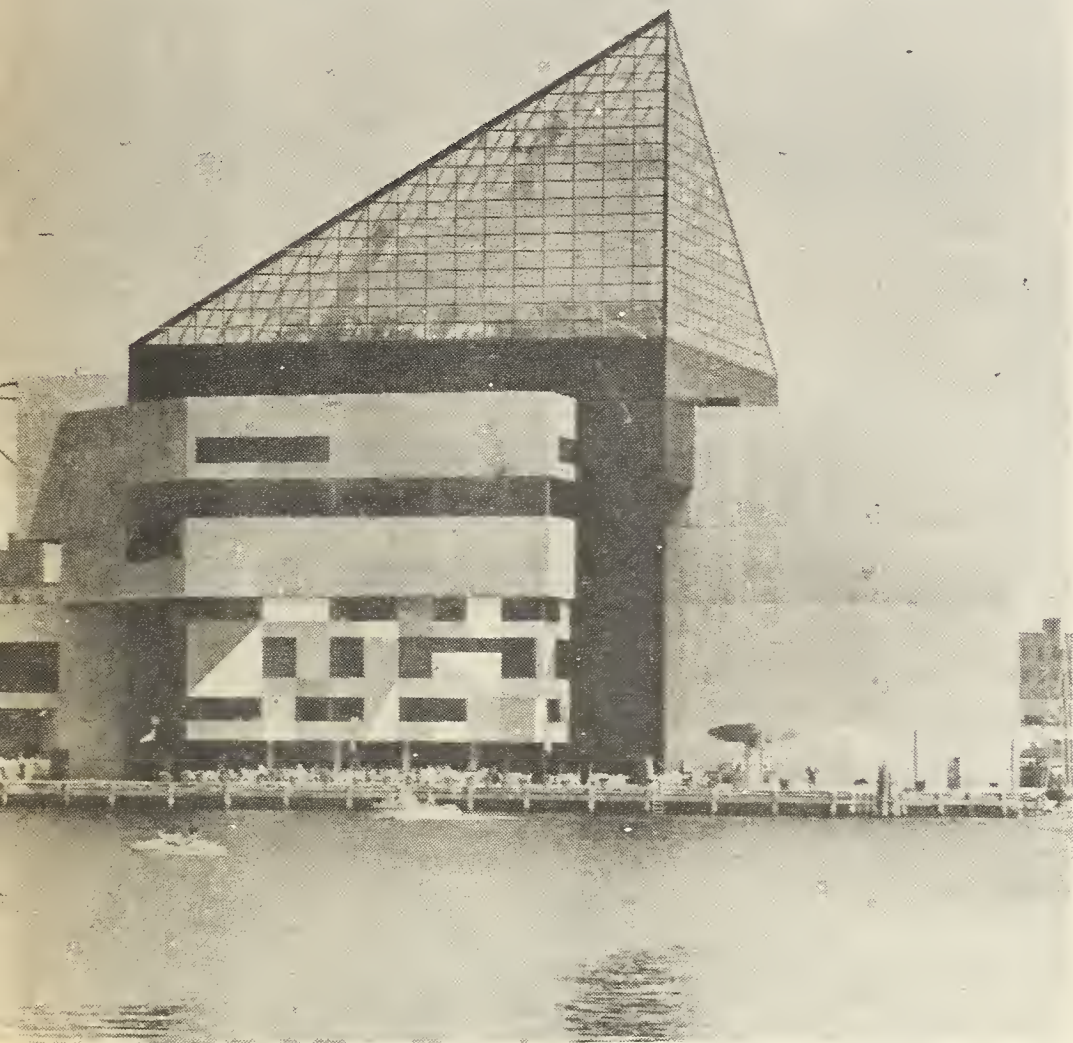
The Children's Cove recreates the rocky coast of Maine. It is a favorite of most people because here you are encouraged to touch the animals.

Baltimore dream The National



forests and the tanks ming allowed!)

**Text and photos by
Timothy Reese**



You can pick a horseshoe crab up the the tail, as many of us have done in Ocean City, or you can watch as a starfish s-l-o-w-l-y wraps around your hand. And if you want to be brave, you can go for a crab or a lobster that lives in the rocks along the beach.

This exhibit gives you the chance to see the many types of life inhabit the surf zone. Algae and other small plants live at the area of high tide (there are high and low tides in this exhibit) and the sea urchins and mussels that must always stay in the water.

The next part of the building is two levels up and is definitely the most talked about and memorable. After going through a revolving door, you again board the escalator and, as you move slowly higher, you notice that the air begins to feel more and more like a typical Baltimore August,

hot and humid. When you step off the escalator, you step into a world of lush foliage, streaming sunlight and noisy birds. The Amazon rain forest is a 64 foot high glass pyramid that sits atop the Aquarium. A rain forest, it is explained, is a "landbased environment where every form of life depends on water," and here water abounds. It is so humid that guides stationed there usually only work for an hour and then move to a different place because they can't stand it.

As you walk along beside a small stream, you see fish both large and small moving by. A few steps down the path is a tank that is stocked with very large catfish of about 3 varieties. This tank is fed by a waterfall that goes overboard; it splashes out about four feet and it is hard to get by without getting wet.

After going up a flight of steps, you are on a platform that offers a view of the whole forest. Turn around, and the entire Inner Harbor lays before you. The view from this point at night can only be described as spectacular. Many small lizards make a habit of falling to this observation platform and one lady said she knew it was mistake to go anywhere where strange reptiles lived.

As you are leaving the rain forest, you cross a small bridge over a creek. Many turtles and fish live in this water, and to your left sit two macaws. These are the colorful birds that often perform in animal acts, but these two birds do no tricks. They sit on their branches and squawk back and forth to each other.

When you again step off the trav-

elator, you emerge into a world that is surrounded by water. A series of ramps take you down into the Aquarium's ring tanks. The first, or top tank, is the Atlantic coral reef. This tank is the largest in the country, holding 335,000 gallons of water behind its twelve foot windows.

So you move deeper into the coral reef, you discover the many different types of animals that inhabit these areas around the Bahamas. Schools fish dart by while, in the background, others hide in the dark recesses of the coral. Here is found more fish than any person can imagine. In this one tank live 6000 fish of more than 120 different species. But don't get the idea that it's crowded because this far from it. If you look closely, you may see a moray eel pop out of his hole and it takes no effort to find the parrot-fish, whose coral crushing teeth make him stand out. Sea fans move gently in the current as look-downs, fish who do just that, swim by in a large school.

When you get down to the sandy bottom of the tank, you see sting-rays hiding in the bottom and, as a small shark swims by, a shiver runs up your spine because you have just been forewarned about what is coming.

As you walk down the last ramp in the ring tank, you leave the bright waters of the reef and move into the darker, stiller waters of the open ocean. One young boy let out a scream that was probably heard in Harborplace when he first saw the sharks. It seemed that no amount of persuasion was going to make him let go of the railing along the ramp. Finally, his mother turned her back and said, "Well, Jeffrey, it looks like instead of getting something to eat your going to become something to eat." Jeffrey stopped crying at the thought of what might become of him when the Aquarium closes and he let go of the railing and ran to his mother.

The sharks are not quite as scary as Jeffrey thought but they are impressive as they swim within several feet of you. They range in size from about one foot up to 15 feet for the newly acquired tiger shark. Sand sharks lie in groups of 3 or 4 on the bottom. Large stingrays and skates conceal themselves in the sand and, occasionally, glide by when disturbed by an overly curious shark.

Other types of fish live in the tank with the sharks and sometimes become their meals.

When you finally leave the ring tanks, you come upon an exhibit that shows how man must work with the seas to fulfill its potential. An illuminated map shows how very little of the water man has explored, and an ancient diver's suit reminds us of just how far we have progressed since the first days of Oceanography.

The tour of the Aquarium ends with a short slide presentation that



shows how we have killed the waters of many parts of the earth. But this is not meant to make you leave on a down note, for also shown, are places that have been "revived", such as Lake Erie, which actually caught fire some years ago. A quotation on a lighted panel sums up the whole Aquarium. It was made by Loren Eiseley and it says, "If there is magic on this planet, it is contained in water". When you leave, you realize how true it is.

The Aquarium is open Saturday thru Thursday from 10 a.m. to 6 p.m., and Fridays from 10 a.m. to 9 p.m. Prices range from \$4.50 for adults down to \$2.50 for children under 3. For information on becoming a member or adopting a fish (the Aquarium raises all its money through admissions, memberships and the Aquadopt program) call the National Aquarium in Baltimore at 727-3000.

Editor's note: Since that fantastic model of the sea, The National Aquarium, opened its doors this past summer, over 240,000 people have passed (not swam or waded) through its doors.

Obviously, the National Aquarium has been a magnetic attraction to the Inner Harbor. The aquarium has not only helped to draw Baltimoreans back into the city, it has also been a popular tourist attraction for out-of-towners.

Approximately 370 volunteers have greeted and helped these visitors at the aquarium.

The author, Tim Reese, is one of these volunteers. Because of his interest and enjoyment of the aquarium, he agreed to write this story for The Greyhound. Tim is a sophomore at Loyola College.



's newest
attraction
al Aquarium

music

The Grateful Dead

A resurrection of the dead

The Grateful Dead
Capital Center
September 27, 1981

by Steve Sireci

"You know the joint was jumpin', going 'round and 'round. It was a reelin' and a rockin', what a crazy sound."

The Grateful Dead, one of the last musical forces stemming from the 1960's San Francisco era, closed their American fall tour at the Capital Center in Largo, Maryland last Sunday night. The band, which has been together for sixteen years now, played to a full house and left none unsatisfied.

The Dead consist of Jerry (Captain Trips) Garcia—Lead guitar, Mickey Hart and Bill Kruetzman—percussion/drums, Phil Lesh—bass, Bob Weir—rhythm guitar, and Brent Mydland on keyboards. Brent has been with the band for a little under two years.

The Dead opened the show with "Jack Straw", a song that the audience always seems to appreciate, and followed it with "Alabama Getaway", which was lost somewhere in the rafters in the spacious Capital Center. The next few songs, "Promised Land", "Candyman"

sounded fine and the band fell into their own groove and proceeded to jam for the rest of the evening.

Other highlights of the first set were, "Little Red Rooster", borrowed from the Rolling Stones, and Garcia's "It Must've Been the Roses." They closed the first set with the crowd dancing in the aisles to "Saint of Circumstance."

The second set started off with "China Cat Sunflower" and changed into "I Know You Rider". Both songs were amazingly accurate (clear) and enjoyable. Then the band performed a new song, "Women are Smarter" which the girls in the crowd seemed to enjoy to the fullest. This song was originally done by Harry Belafonte and should appear on Bob Weir's upcoming album. The second set also consisted of "Truckin'" a real crowd pleaser, followed by a drum-percussion solo, then turned, somewhat magically, into a mind-boggling "Space Jam", followed by "Wharf Rat", a great song to see as well as hear. Weir kept the crowd happy with "I Need a Miracle" and "Good Love", but the real climax of the evening was the encore in which Garcia did Bob Dylan's "It's All Over Now Baby Blue" and added some amazing guitar improvisation. It was a



There's no such thing as a bad Grateful Dead Concert, especially with Captain Trips (Jerry Garcia) cranking out the tunes.

beautiful end to a great show.

The Dead have survived through the years despite the misfortunes they have encountered such as the death of their old keyboardist, Ron (Pigpen) McKernan, mainly by continuing to change, evolve, and grow as the world and its times change around them. This is a factor

which many bands failed to accomplish, and as a result, broke up. The Grateful Dead is "a band beyond description," and if you have yet to see them, I would recommend you catch them the next time around because "There's nothing like a Grateful Dead concert" and there never will be.

EVERGREEN PLAYERS OF LOYOLA COLLEGE

PRESENTS

"ALL THE WORLD'S A STAGE"

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**Auditions: October 6, 7, 8 from 7:30 to 9:30 p.m.
at "DOWNSTAGE" JR 15.**

Tech and Crew Meeting: Oct. 6 and 8 during Activity Period, 11:30 to Noon. At "DOWNSTAGE". New Folks are welcome, both experienced and raw goodwill.

Those auditioning for roles must come prepared with a reading from any of the Scenes from Shakespeare listed below. Memory is not required.

Act One

"The Taming of the Shrew" II: i, 182-317, V:ii, 63-189.
"A Mid-Summer Night's Dream" II: i, 119-185, III: ii, 1-35, IV: i, 1-103, V: i, 1-29.
"As You Like It" III: ii, 123-437, III: v, 1-140, IV: i, 1-217 and iii, 1-74.

Act Two

"RICHARD II" II: i, IV: i, 162-320, V: vi, 30-52.
"Henry IV, Part 1" I: iii, 1-300, III: ii, 1-180, V: vi, 1-102.
"Henry IV, Part 2" III: i, 1-109, IV: ii, 1-123, IV: v, 1-239.

Act Three

"Macbeth" I: v, 1-75, I: vi, 1-31, I: vii, 1-82.
"Hamlet" I: v, 1-112, III: iv, 1-217.
"Julius Caesar" III: i, 1-298, III: ii, 1-274.
"The Merchant of Venice" IV: i, 1-418.

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GO TO 'DOWNSTAGE' (JR 15),
TO SIGN UP FOR
AN AUDITION TIME.
DROP IN ANYTIME.



theatre

Mechanic opens season with the bard

by Patrick Martyn

There is a monster now appearing onstage at the Mechanic Theatre. And what a horrifyingly spellbinding monster he is. Moving frenetically across the stage, at times resembling a mirthful schoolboy, this hideous being breeds death wherever he sows his venomous words. In the Mechanic Theatre's current production of *Othello* Christopher Plummer's masterful portrayal of the villainous Iago is the incarnation of evil. His searing performance adds lustre to a highly glossed but tragically flawed production of one of Shakespeare's most moving tragedies.

Briefly the play centers on the hate-filled Iago, his general, Othello, the Moor of Venice (James Earl Jones), and Othello's innocent wife Desdemona (Karen Dotrice). When Othello promotes Cassio as a lieutenant instead of his longtime friend Iago, Iago takes it upon

himself to destroy Cassio and thereby gain his promotion. As a means to this end, Iago preys upon the jealous nature of Othello, leading him to believe that his virtuous wife Desdemona, is having an affair with Cassio. Iago continues feeding the furnace of Othello's mind with suspicion until it is too late for any of them to escape destruction.

The success of any production of *Othello* depends upon the abilities of the leading actors to convey the deep-seated feelings of their characters. Shakespeare supplied the magical words, it is up to the actors to cast their spell upon them. Unfortunately, the cast of this *Othello* is lopsided. James Earl Jones as Othello is a disappointment. Jones' voice alone is a musical instrument capable of sending Shakespeare's lyrical lines soaring through the air. However, Jones seems to be taking a muted approach to Othello which in the

first act succeeds in expressing an ominously silent rage. In the second act however, Jones' quiet approach fails to convey any of the pathos integral to Othello's character, thereby diminishing what could have been a great performance.

Karen Dotrice's Desdemona is amateurish. While she fulfills the physical requirements of the role, she lacks the vocal ability to do justice to Shakespeare's script. As a result she looks like a high school actress in the midst of seasoned professionals.

But lest one get the impression

that this production has failed, it must be emphasized that Christopher Plummer's driving, manic performance more than redeems it. His is a revolutionary, daring portrayal of Iago—one that should be seen.

Adding gloss to the production are the intricate sets of Robert Fletcher, the inventive lighting of Marc B. Weiss and the fast paced, cinematic direction of Peter Coe.

So for those interested in seeing "the green-eyed monster that doth mock the meat it feeds on," go see Christopher Plummer in *Othello*.

The American Shakespeare Theatre

In the summer of 1981, Stratford's American Shakespeare Theatre created a major theatrical sensation with Christopher Plummer and James Earl Jones appearing in one of the most exciting and successful seasons of the Theatre's twenty-six year history.

Directed by Peter Coe, who is internationally recognized for his Shakespearean and musical stagings, the productions of *Henry V* starring Christopher Plummer and *Othello* starring James Earl Jones and Christopher Plummer played to standing-room-only houses in Stratford and continues to do so as the American Shakespeare Theatre banner is being recognized by theatregoers from Boston to Miami and Baltimore to Minneapolis in a ten city national tour of *Othello* prior to a return to the east coast and a spectacular opening on Broadway in February 1982.

An adjunct to the mainstage season and an important means of grooming future audiences for Shakespeare and live theatre is the Student Audience Season, which annually attracts to Stratford over 35,000 young people from a ten state area. In the twenty-two years of the Student Audience Season, over 3 million young people have actively participated in this educational offering of the American Shakespeare Theatre. The Theatre is currently completing arrangements for next year's Mainstage Festival and Student Audience Season productions.

In addition to producing Shakespeare, the Theatre's twelve month operation as a performing arts center also includes showcases of pre-Broadway productions, national Broadway tours, opera, ballet, modern dance and pop concerts bringing the highest quality performances to the tristate area.

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FORUM

editorial

Plight of the college student

Few today could argue that the Federal Budget is not too big, or that the deficit should not be trimmed.

And few would argue that students with no money problems should be allowed to take out loans at 7% for investment purposes at the expense of the taxpayer.

But the way that cuts are being handled has thrown many students into uncertainty and frustration.

Loan applications have been delayed because institutions do not know what funds they have to allocate and what rules they will be allowed to allocate the funds under. Sometimes these delays have lasted past the dates when the bills came due, forcing students to make alternative plans for short-term financing, or to give up college plans.

On the other hand, some loans which were thought to be all arranged have been rejected at the very last moment, too late for alternative plans to be made. In some cases it has gotten so bad that students who had already moved into campus housing have had to move back out when they learned they could not afford the semester.

There is long-term uncertainty as well as short-term uncertainty. The only thing which current high school seniors know for certain is that student aid is hard to come by, and will get harder. Many of these seniors will reject college completely for fear that they will not be able to finish. What good is half a degree?

Whatever cuts are planned for the future should be phased in gradually so that the plans of those now in college are not ruined. And whatever those cuts are, they should be announced now, so that those currently deciding whether to go to college, and which college to go to, can make educated plans.

To lawmakers, student aid cuts may seem trivial compared to social security and national defense.

But it's the rest of our lives they're playing around with.

Greyhound

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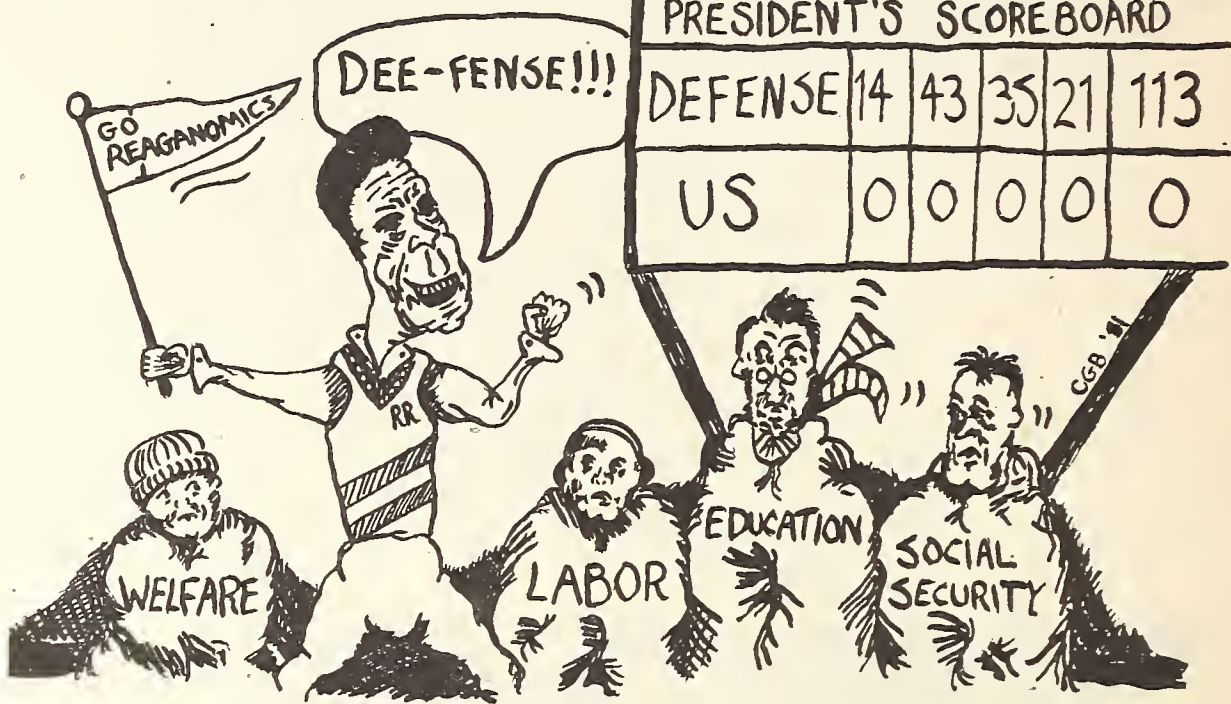
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Correspondence should be address to 4501 N. Charles St., Baltimore, MD 21210, telephone 323-1010, ext. 352.

letters to the editors

THE BIG GAME



Not exactly what was said

I regret any hasty generalization made by the President of Alpha Sigma Nu with regard to my letter to the editor of September 11, 1981. Mark Monte faultily reasoned that when I wrote of Alpha Sigma Nu's relinquishment of all of their faculty evaluation responsibility, that I meant that the sole purpose of Loyola's Honor Society is to summarize the ASLC surveys. From this misconception, he further presupposes that a pact was signed between the Evaluations Committee and the Honor Society.

No such pact exists. In the past, Honor Society members helped tally and summarize the forms of which the ASLC takes great pride. My earlier editorial, however, expressed the view that almost no outside help was received this year, not only by Alpha Sigma Nu, but also by many ASLC members. As a result of the editorial, a great number of people have come forth, and because of their aid, the Director of Evaluations and the ASLC will now

be able to take great pride in this semester's booklet which will be the most complete in Loyola history.

My editorial, therefore, is not the "irresponsible" blatant attack of which I have been charged. To take my words out of context and to further publicity for Alpha Sigma Nu on my account, is not only

fallacious, but also unethical. Furthermore, I believe that the ASLC would appreciate the help which you now offer, but please understand that my editorial was not meant to harm, but only to remedy problems.

Steven S. Epstein

An invitation to sign

I am writing this to request that you kindly provide your signature endorsing a worthy and urgent proposal. The Archdiocesan Commission on Peace and Justice, of which I am a member, has asked me to obtain as many signatures as there are concerned individuals at Loyola. The statement your signature would endorse is as follows: "The United States and the Soviet Union should immediately and jointly stop the nuclear arms race. Specifically, they should adopt an immediate, mutual freeze on all further testing, production and deployment of

nuclear weapons and of missiles and new aircraft designed primarily to deliver nuclear weapons..."

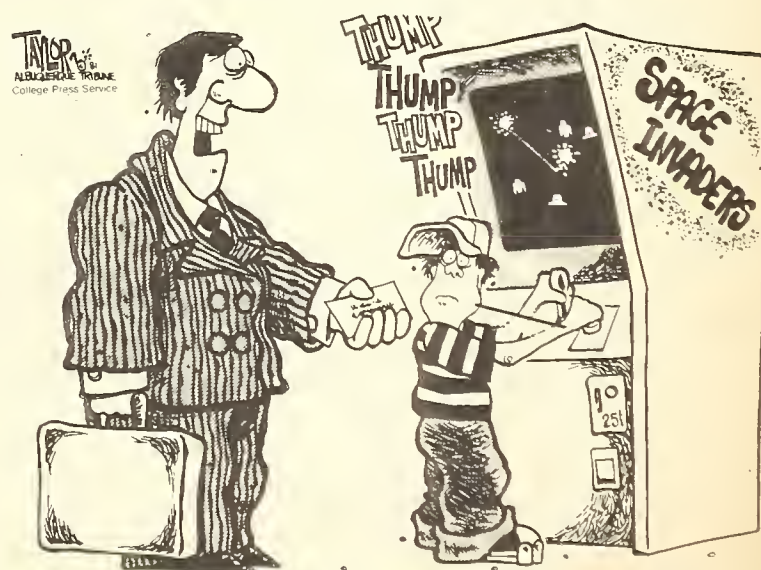
During the week of October 5th to 9th, student volunteers would be on various parts of the campus to solicit the signatures. Taking a few minutes of your time to reflect and endorse this would be, in my humble opinion, beneficial to all -- lessening the global tension, providing the bread for the poor, and balancing the federal budget.

Jai P. Ryu
Department of Sociology

Apology accepted

It was gracious of Tim Madey, Sophomore Class President, to express his regrets for any disturbance of the 4:30 Mass in Fava Chapel by the outdoor concert on September 19 that so many enjoyed so much. The students who come to Saturday Mass are a tolerant and amiable group and didn't seem upset, though I doubt they'd vote for loud music as a regular accompaniment. The concert did cause the sermon to be shortened, which may have been just as well.

William Davish, S.J.



'Hi, there, Q. DUNLEY DUNBAR, FEDERAL AVIATION ADMINISTRATION. HAVE YOU EVER CONSIDERED A CAREER AS AN AIR TRAFFIC CONTROLLER?'

Spikers bow, but play well against A.U.

by Karen Wilson

"A fantastic match"—that was the way Coach Cec Morrison described the volleyball team's Monday night contest at American University. And, although the women lost the match, 12-15, 12-15, 8-15, Ms. Morrison had nothing but praise for their performance.

She went on to say that the women "played superbly" against their Division I opponents. Noting that most of A.U.'s players had been actively recruited and were now on full scholarship—a virtual impossibility at a smaller, Division II school like Loyola—Coach Morrison saw nothing to be ashamed of in the loss. "We played Division I volleyball Monday night."

When asked of which players this was especially true, Coach Morrison was unable to distinguish any one. "The teamwork was unreal," she claimed, "and credit goes to the whole team."

Credit must also go to the whole team for the season opener last Thursday at UMBC. After adjusting to the rather "unorthodox" style of play of the UMBC team, the Loyola women were able to put them away, 11-15, 15-11, 13-15, 15-4, 15-12. The victory also required the young Loyola team to put away their own "first game jitters," which were obvious to Coach Morrison. The final scores suggest that this was accomplished more or less successfully.

It was superior skill which won the Thursday game, and Ms. Morrison especially noted that of sophomore Diane Geppi, who had 12 kills, and that of freshman Pam Weakly and sophomore Lisa Maletic, who came through in playing



Laura Hudson goes up for a hit as teammates look on.

what was to them the unfamiliar front row to essentially "win the game" for Loyola.

Netters win

by Eldred Williams

Although the season is relatively young, the women's tennis team, coached by Mrs. Betsy Fair, has already shown its prowess with decisive wins against its first two opponents.

The team got the season started in fine fashion, humiliating Frostburg St. by the score of 6-3 and blowing out Mt. St. Mary's 9-0. Friday the team suffered its first setback of the season by losing a nailbiter against U.M.B.C. by a count of 5-4.

Ruggers give a lesson to Salisbury St.

by Eldred Williams

Loyola's rugby team in their fall season debut gave the Salisbury St. team a lesson in rugby skills by frustrating them in the first match 9-7 and by routing them in the second match 18-4 last Saturday.

According to team player-president Kenny Ames, Loyola was a much smaller team physically than Salisbury St., who used some of their football team in the match. However, Ames said, "As far as rugby skills were concerned we were a much more coached team in these skills and more organized." Ames also attributed the win to excellent physical conditioning on the part of the Loyola rug-
gers.

The team's forwards in both matches showed exceptional skills. Outsized but not outskilled, the Loyola forwards managed to beat the pack (opponent's forwards). Charlie (Boomer) Griffith and Mike McFarin, both forwards, showed aggressive loose ball play.

In the A-side's victory, Tom Sheridan was responsible for the Loyola scoring. He displayed exceptional kicking skills by booting 3 field goals thus scoring all nine points in the 9-7 win. In the B-side victory the scoring punch was provided by Dennis Burns, off

a broken line out (a play from the sidelines), and Chris Ciliberti. In an outstanding performance, freshman Ciliberti scored 14 points.

Harriers run on

by Joe Walsh

Fred Smith didn't win the double-dual meet held at Loyola College this past Monday. In fact, Fred Smith didn't even run in this meet. Jack Guilfoyle did however, and ran well enough to finish first over the 5.7 mile course. According to this year's yearbook Jack Guilfoyle is Fred Smith and Mr. Guilfoyle wants to set the record straight. Too bad he had to win a race to do it.

Guilfoyle and the Loyola harriers impressively defeated Salisbury State College, 20 to 35, and Coppin State College, 15 to 50, in the cross-country meet held on this cool breezy September afternoon.

Guilfoyle, a sophomore, ran the course in a swift 32 minutes and 26 seconds while teammates senior Paul Sobus (32:37) and junior Dennis Sullivan (33:21) finished second and third respectfully. Juniors Gary Stultz (34:21) and Jose Albornoz (35:06) also finished strong.

THINKING OF TRAVEL FOR THE JANUARY TERM?

THEN THINK OF THIS!



THINK SNOW

Mrs. Eggers will coordinate this Jan 4-25 mountaintop adventure. The managerial problems of several Rocky Mountain resorts will be studied, and adequate time will be for skiing.

RHINE-ALPS ADVENTURE

December 31 begins this 21 day excursion into Western Europe. Stays in Cologne, Heidelberg, Munich, Salzburg, Rucerne, and Innsbrook are planned. Contact Drs. Conner and Dixon for further information.

THREE FACES OF EUROPE

In this 21 day adventure Paris, Florence, Rome, and Brussels will be explored and studied. January 4-25 Dr. Nachbass will conduct this study of their history, art, and lifestyle.

WHALES, DOLPHINES, AND OTHER MARINE MAMMALS



For 13 days Dr. Long, will coordinate this trip which will provide an in-depth look at whales, dolphins, and other marine mammals. An 8 day cruise to Mexico's Baja Peninsula will be hosted by a topflight naturalist.

ALL DEPOSITS FOR JANUARY TERM TRAVEL COURSES ARE DUE MONDAY, OCTOBER 5.

MORE TRAVEL, MORE ADVENTURE, MORE TO OFFER FOR THE JANUARY TERM!

Picture This.



Middle East Study Tour

For 19 days, Dr. Patterson will conduct this in-depth tour of historical Israel, Egypt, and Greece. Visits to Cairo, Jerusalem, Aswan, Athens, and Corinth are planned.

Spain and Paris

The art, architecture, and culture of these two adventure filled cities will be explored from January 5-25 by Mrs. Morris and Dr. Snell with 25 student.

Contrast the modernization of Paris and the tradition of Spain through the wide variety of business organizations and industries to be found there. Dr. Ergler will coordinate the trip from Jan. 5-25.

A Sailing Experience

From Jan. 5-29 sail with the sun, the surf, the sand, and Dr. Butcher. Two weeks of class instruction, one week of sailing instruction in Florida, and an optional week charter cruise to the Bahamas.

IT'S STILL NOT TO LATE, SO DON'T WAIT! CONTACT THE COORDINATOR OR THE JANUARY TERM OFFICE NOW!

sports

Booters capture Invitational

by Dave Smith

The good guys finally won. It had been a long time coming (four years to be exact), but Loyola's soccer team reclaimed the championship of its own tournament, the Loyola Invitational, last weekend at Evergreen.

In the first round on Saturday, the Greyhounds buried a hapless Seton Hall team with seven second-half goals to win going away, 8 - 1. Then, in Sunday's championship game, the Hound defense made a first half score by Craig Callinan stand up for a 1 - 0 victory over highly regarded Evansville.

Coach Bill Sento called Sunday's game "our biggest win so far this year," because Evansville was a strong team that had scored some impressive early-season wins. The Purple Aces were ranked No. 4 in the Mid-East and honorable mention nationally before the tournament. The only

goal in the championship match came as time expired in the first half. Craig Callinan took a low pass from Dan Novak and sent the ball skipping into the left side of the net as the horn sounded. Callinan, a sophomore fullback who also scored a goal against Seton Hall, was named tournament MVP, while freshman fullback Marvin Branch was selected as the Hounds' unsung hero.

For most of the second half, the Hounds were forced to play one man short because fullback Chris Gaeng was ejected with almost 33 minutes left. Sento explained that defensive adjustments were made gradually. "For the first 15 minutes or so (following Gaeng's ejection), we stayed in a man-to-man defense," he said. "After that, we tried to go to a zone, with four fullbacks in one area, and clogging the center with three midfielders." Sento was pleased with the align-

ment, especially since the defense was able to collect the ball several times and go on the attack.

Evansville was unable to work a late miracle against the Hounds as they did against William and Mary the day before. Down 1-0 with 24 seconds to go, the Aces' Scott Westbrook fired a long desperation shot into the upper part of the net to knot the score. Rune Bjoro then scored an overtime goal to put Evansville into the championship game.

Loyola had a much easier time with Seton Hall on Saturday. Leading 1-0 at halftime, the Hounds came out smoking after intermission. Tom Rafferty scored twice in two minutes and assisted Vince Griffith on another goal four minutes later. When Darrell Helm tallied to give the Hounds a 5-1 lead at 65.33, the rout was on. Steve Maynes, Dan Novak, and Brian Kirby all scored,



Craig Callinan (left) was the tournament's most valuable player.

while Kirby, Helm, and Griffith added assists.

Hound Hash: Despite their tournament victory, the Hounds moved up only one notch to eighth in this week's Mid-Atlantic rankings, and Sento was a little perturbed. "I'm not satisfied with where we are (in the rankings) now," he said. "I think it shows a lack of respect for our team. We must earn that respect, and I believe we will in due time." Tom Rafferty, with five goals, is still leading scorer for the Hounds...the club is on the road next Wednesday against Georgetown. The Hoyas have not beaten the Hounds in soccer since 1966, and Loyola holds a 20-4-1 series edge...the Hounds return home against Rider College a week from Monday. Game time is 7:00.

Lady ruggers in D.C. this weekend

by Maureen McNulty

The Loyola College Women's Rugby Club will kick off their fall season this weekend when they travel to Washington D.C. to play in the Michelob Women's Rugby Tournament. They will play two games Saturday at the Lincoln Memorial Field and if all goes well, will continue in the tourney with a game on Sunday.

Club president Laura Degnan is very optimistic about the coming season. "We're more organized this year. There's good team workmanship and everyone can hold their positions well. The players are very excited."

The women ruggers have every reason to be excited. Last Monday night, they were able to tie against the Chesapeake Women's Rugby Club, a strong team. "It was good because we scored first," Degnan said.

The team this year promises to be strong. They will be relying on the speed of freshman Ginny Nulph, who scored against Chesapeake. Another plus for the team are sophomore twins Celia and Talia Cortada, who are nicknamed "The Force."

Degnan adds that all interested women are invited to join the club. "We will also be playing in the spring, but you can come out now just to get a taste of the game."

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THE 1st ANNUAL
"DOG DAY AFTERNOON"

BUTLER FIELD

SAT., OCT. 3, 1981

10 AM - 6 PM

EVENTS

- | | |
|---------|---------------------------|
| 10 AM | 1) ROAD RACE (2 MILE RUN) |
| 11 AM | 2) SCAVENGER HUNT |
| 2:30 PM | 3) PIE EATING CONTEST |
| 4:30 PM | 4) CAPTURE THE FLAG GAME |
| 5:30 PM | 5) CHARIOT RACE |

ALL ARE WELCOME TO PARTICIPATE

Entries MUST Be Received By FRI., Oct. 2 8 PM

★ The winning team receives a party in the Rat with 5 kegs and guests of their choice.

2nd prize is a case of Heineken, 3rd prize is a case of Bud. ★

For info Or to enter:

Get 10 of your fun-loving friends together and form a team.

Submit the name of 10 students and \$5.

Tim Murphy, Sue Simpson or John Kurowski

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The Events Will Be
Worked Around
The Rugby Game

"ROCK PARTY!"

FRIDAY, OCT. 2, 1981

Sponsored by the Junior Class

FEATURING: **"MAK"**

ADM. \$1.50

BEER, WINE,

SODA, AND

PIZZA

9-1 CAFE.

ALL ARE WELCOME

